



Stitch Meshes

S. Morr

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Offline
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Limitations
and Future
Directions

Q & A

Stitch Meshes for Modeling Knitted Clothing with Yarn-level Detail

Yuksel, Kaldor, James, Marschner
ACM TOG 31/4 - SIGGRAPH 2012.

presented by Sebastian Morr

Computer Graphics Lab
TU Braunschweig

2013-02-15



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② The Stitch Mesh

③ Interactive Modeling

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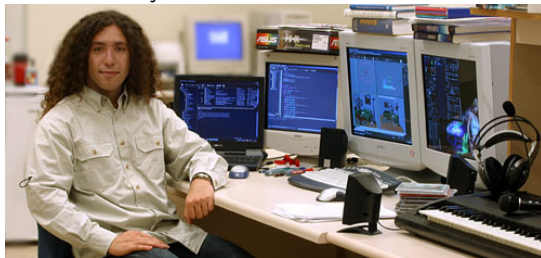
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Q & A

- Authors:
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- In parts founded by Pixar and Autodesk



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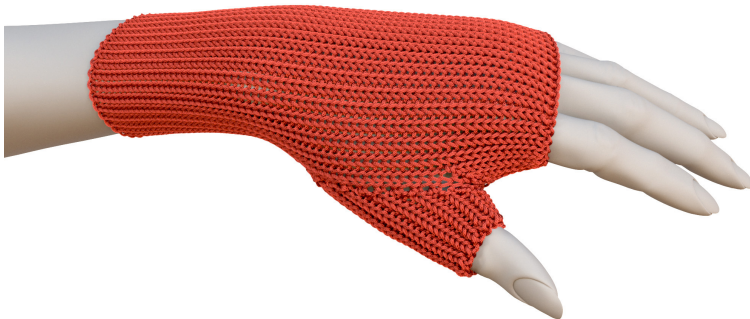
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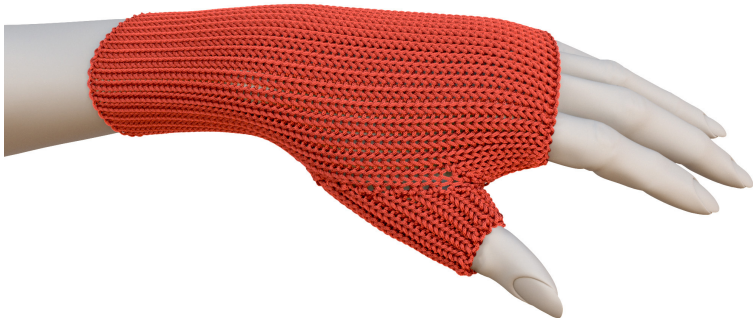
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Animating knitted clothing is solved. This paper is about **modelling** them.



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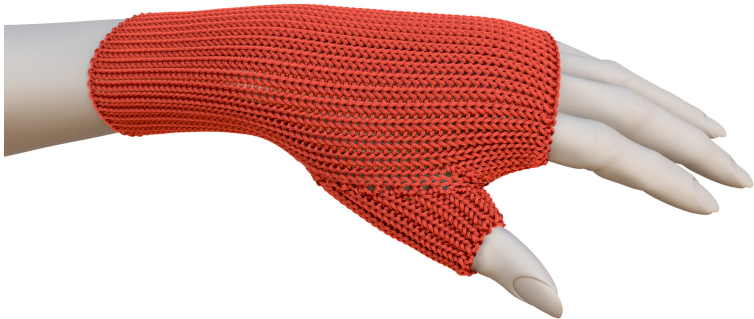
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The paper provides a tool, that ...



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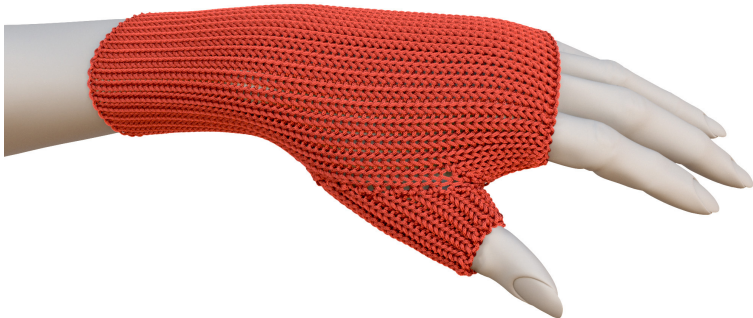
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Q & A



Animating knitted clothing is solved. This paper is about **modelling** them.

The paper provides a tool, that ...

enables artists to create yarn-level models of knitted clothing very easily.



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Why is this paper interesting?

(Why should you listen to this talk?)

Contains ...



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Why is this paper interesting?

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Contains ...

- new, clever idea to model knitted structures



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Why is this paper interesting?

(Why should you listen to this talk?)

Contains ...

- new, clever idea to model knitted structures
- an interesting approach on simulating the yarn



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Why is this paper interesting?

(Why should you listen to this talk?)

Contains ...

- new, clever idea to model knitted structures
- an interesting approach on simulating the yarn
- many nice pictures!





Overview of the Process

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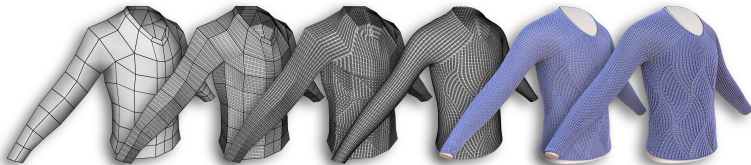
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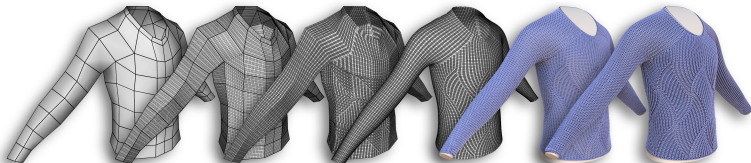
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- 1 Start with a low-resolution polygonal model.



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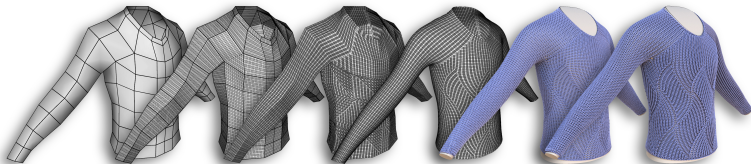
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- ① Start with a low-resolution polygonal model.
- ② Generate a mesh in which each face represents a stitch.



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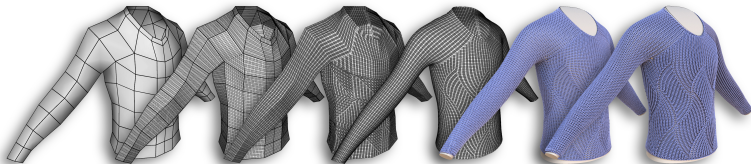
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- ① Start with a low-resolution polygonal model.
- ② Generate a mesh in which each face represents a stitch.
- ③ Let the user assign stitch types to create patterns.



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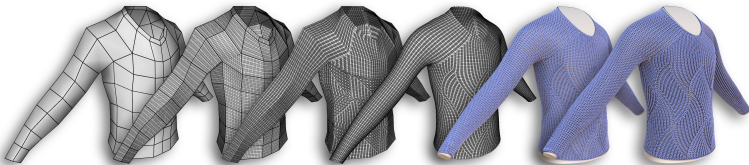
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- 1 Start with a low-resolution polygonal model.
- 2 Generate a mesh in which each face represents a stitch.
- 3 Let the user assign stitch types to create patterns.
- 4 Simulate the stitch mesh on its own.



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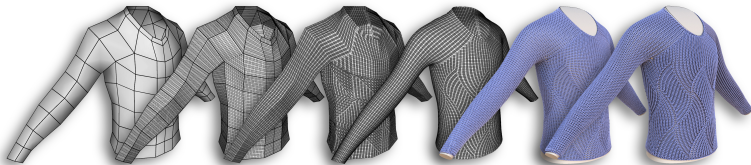
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- 1 Start with a low-resolution polygonal model.
- 2 Generate a mesh in which each face represents a stitch.
- 3 Let the user assign stitch types to create patterns.
- 4 Simulate the stitch mesh on its own.
- 5 Insert yarn geometry.



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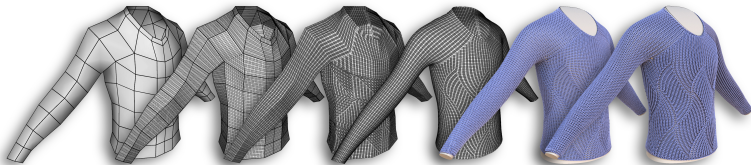
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- 1 Start with a low-resolution polygonal model.
- 2 Generate a mesh in which each face represents a stitch.
- 3 Let the user assign stitch types to create patterns.
- 4 Simulate the stitch mesh on its own.
- 5 Insert yarn geometry.
- 6 Simulate at yarn level.



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- Basic unit: **Loop**.



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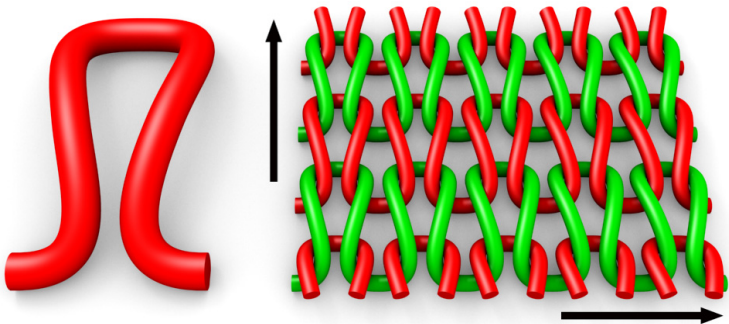
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- Basic unit: **Loop**.





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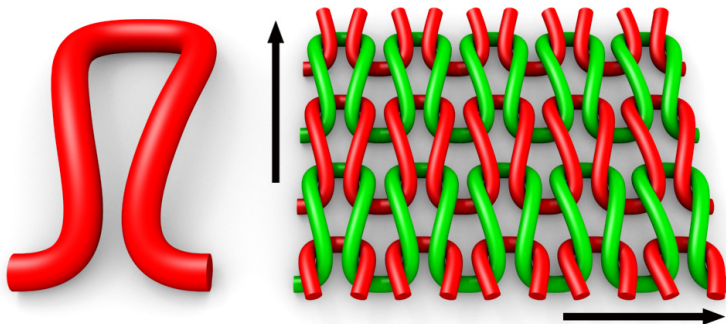
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- Basic unit: **Loop**.



- Knitting = Pulling yarn through loops of previous row



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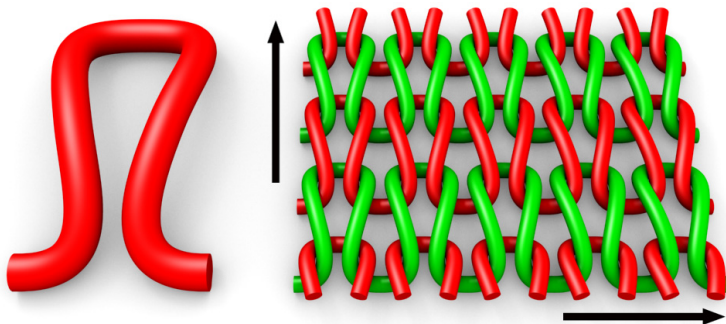
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- Basic unit: **Loop**.



- Knitting = Pulling yarn through loops of previous row
- Several ways to create those loops \Rightarrow **complexity**



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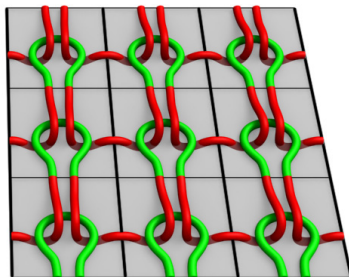
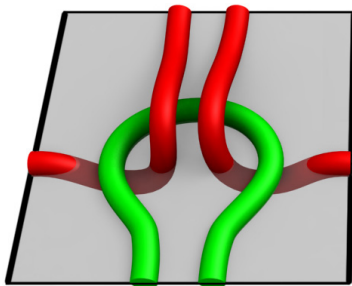
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- Easy abstraction of the yarn geometry



- Easy abstraction of the yarn geometry





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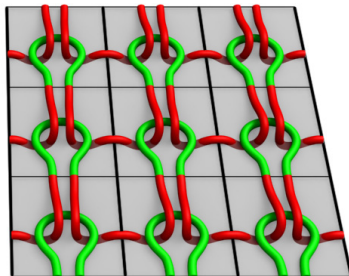
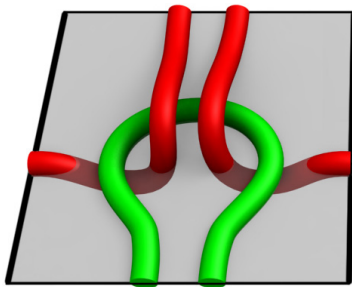
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- Easy abstraction of the yarn geometry



- Each face = certain yarn configuration



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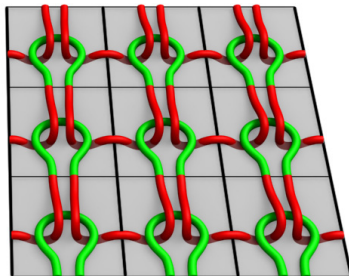
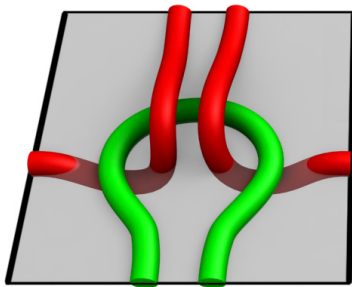
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- Easy abstraction of the yarn geometry



- Each face = certain yarn configuration
- Centered around the top part of one loop



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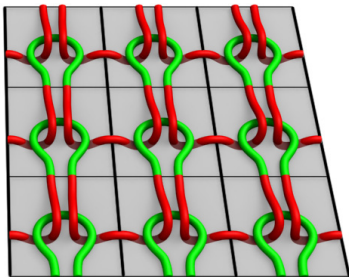
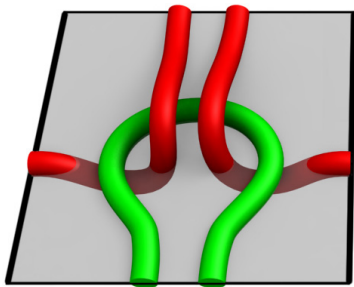
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- Easy abstraction of the yarn geometry



- Each face = certain yarn configuration
- Centered around the top part of one loop
- Geometry specified by control points



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- A face does not need to be quadrangular:



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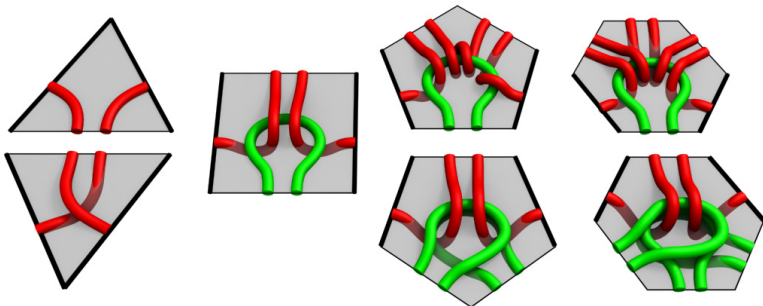
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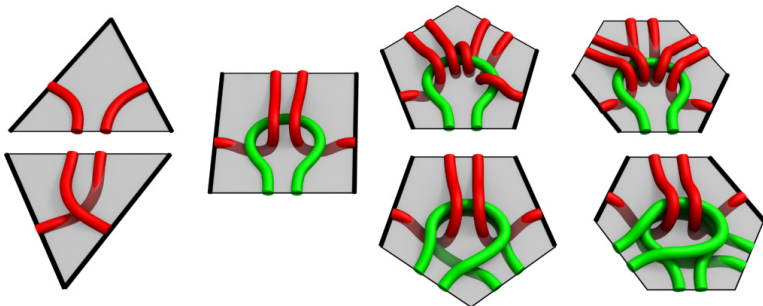
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- A face does not need to be quadrangular:



- Rule: Two sides crossed by one yarn, others crossed by two yarns.



And Even More Stitch Types

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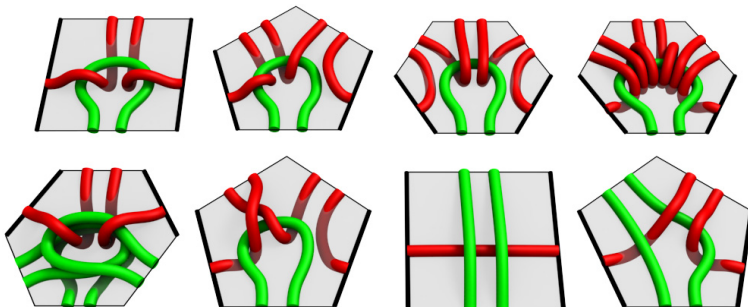
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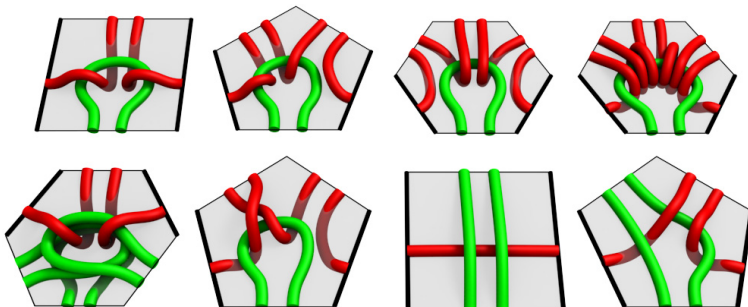
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- Can all be combined, form **rows**!



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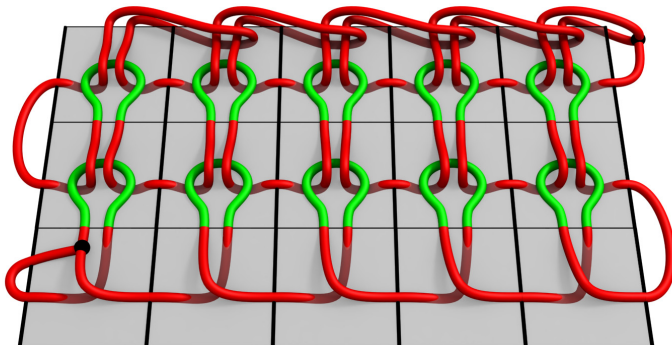
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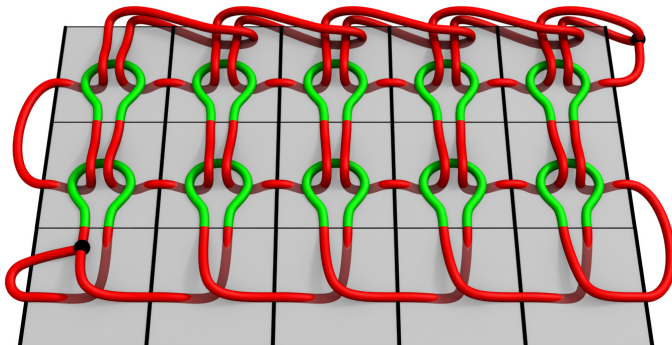
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- Bottom: **cast-ons**



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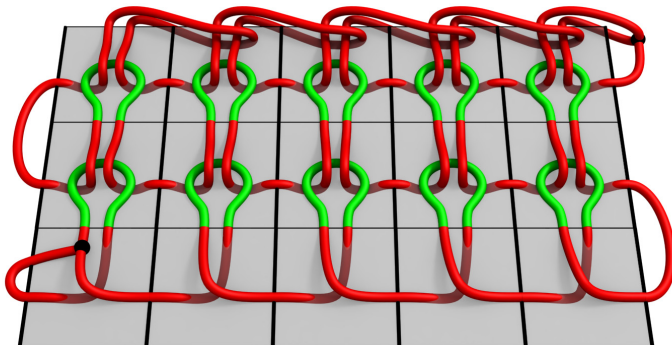
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- Bottom: **cast-ons**
- Top: **bind-offs**



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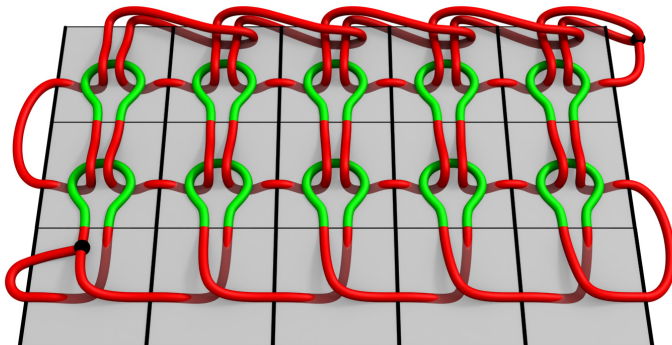
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- Bottom: **cast-ons**
- Top: **bind-offs**
- Side: Tie or connect to adjacent ends



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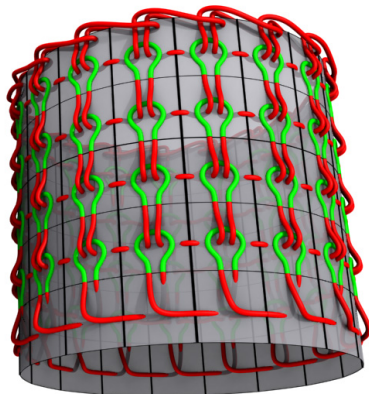
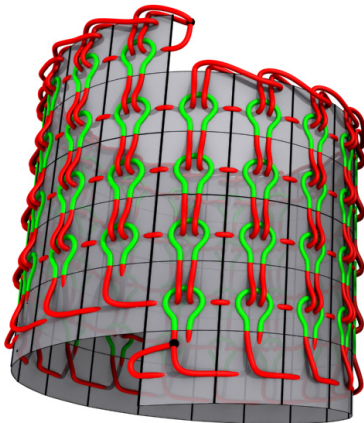
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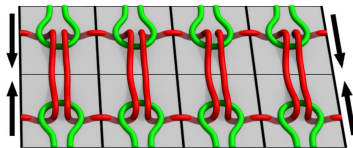
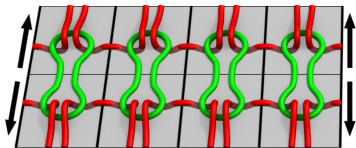
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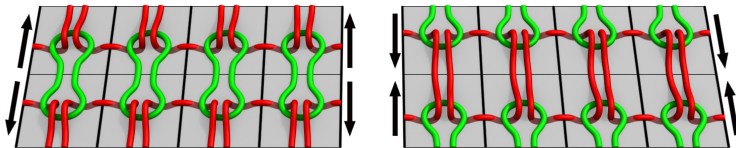
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- ...are handled automatically!



Opposing Knitting Directions

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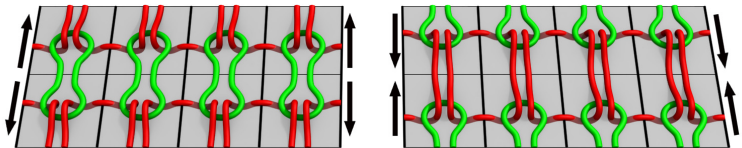
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- ... are handled automatically!
- No real-world structure, but looks plausible.



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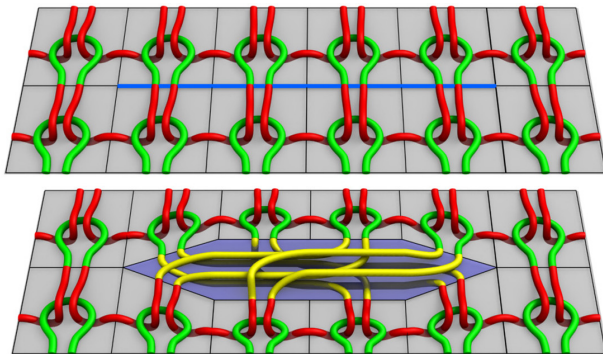
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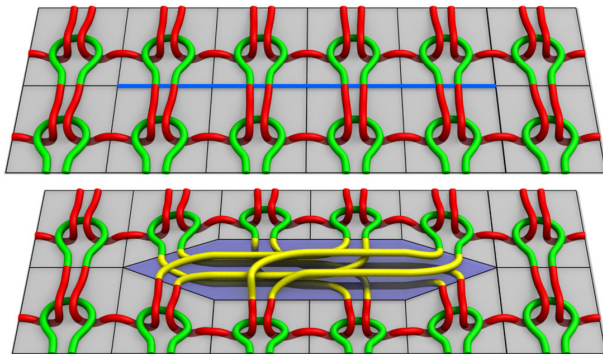
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- Need to permute the connection of some faces?



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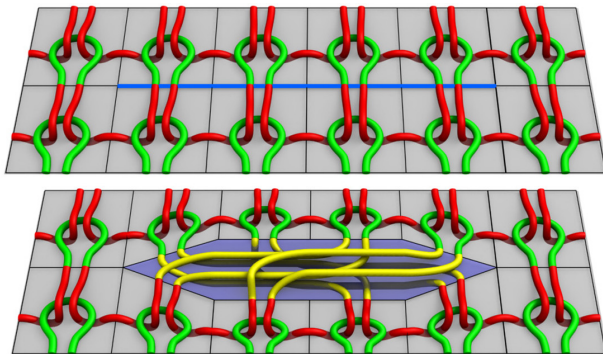
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- Need to permutate the connection of some faces?
- Assign cable edges to insert cable faces later.



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Step 1: Set Knitting Direction of Input Model

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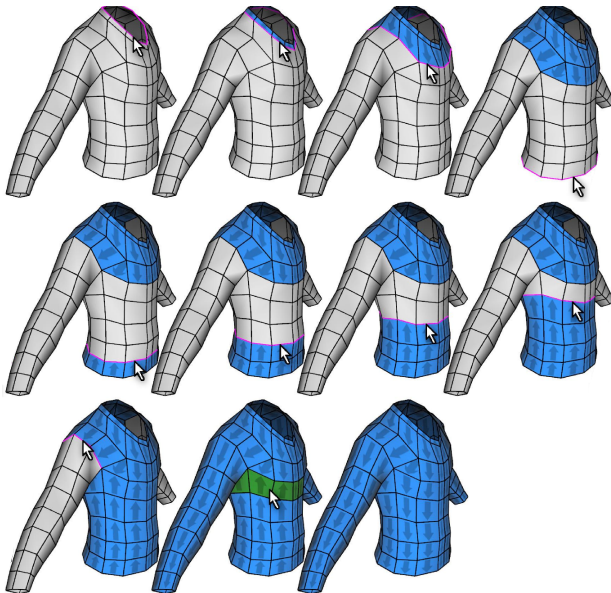
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Step 2: Create Stitch Mesh

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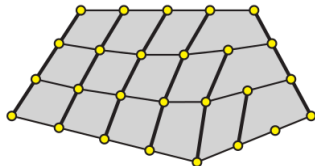
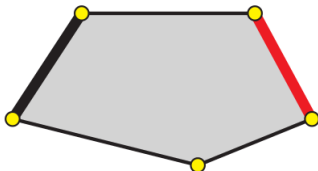
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Step 2: Create Stitch Mesh

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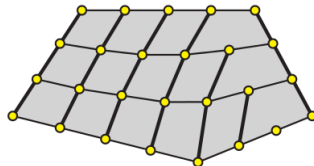
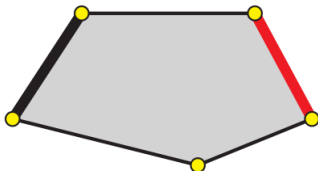
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Strategy for each face



Step 2: Create Stitch Mesh

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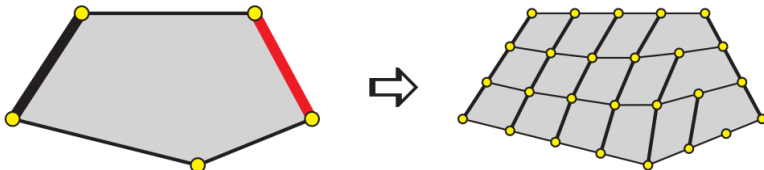
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Q & A



Strategy for each face

- Tessellate its edges



Step 2: Create Stitch Mesh

Stitch Meshes

S. Morr

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The Stitch
Mesh

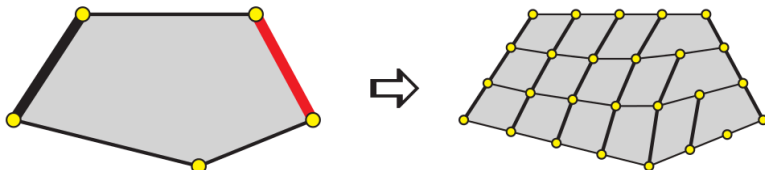
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Strategy for each face

- Tessellate its edges
- Determine number of rows



Step 2: Create Stitch Mesh

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The Stitch Mesh

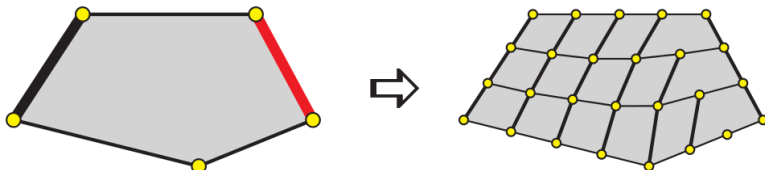
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Strategy for each face

- Tessellate its edges
- Determine number of rows
- Determine the number of stitches on each row



Step 2: Create Stitch Mesh

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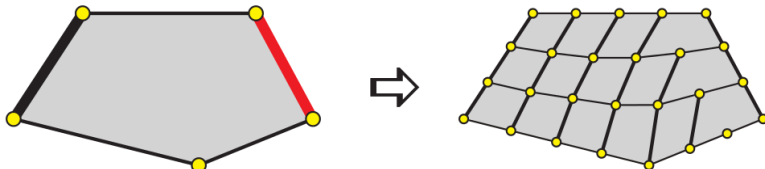
Interactive Modeling

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Strategy for each face

- Tessellate its edges
- Determine number of rows
- Determine the number of stitches on each row
- Insert increases/decreases, if necessary



Step 3: Editing the stitch mesh

Stitch Meshes

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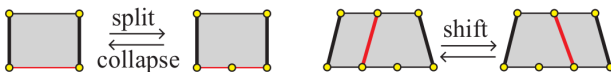
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Q & A

- Operations on the mesh:





Step 3: Editing the stitch mesh

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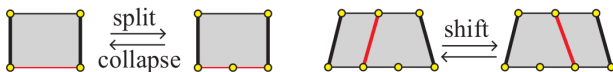
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Q & A

- Operations on the mesh:



- User can set stitch types and create patterns



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Steps 4-6: Offline Relaxation

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Insert yarn now? No, would look unrealistic. \Rightarrow Simulation!



Steps 4-6: Offline Relaxation

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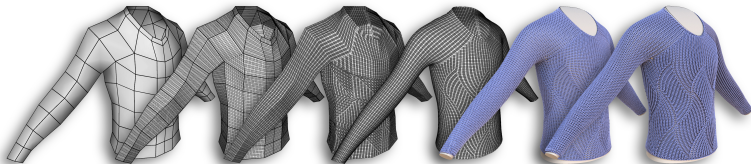
Offline Relaxation

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Q & A

Insert yarn now? No, would look unrealistic. \Rightarrow Simulation!





Steps 4-6: Offline Relaxation

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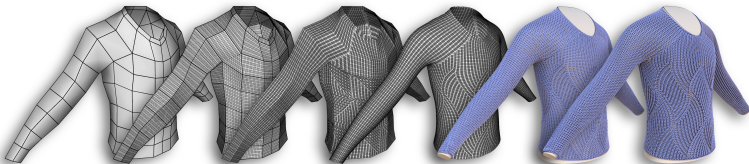
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Q & A

Insert yarn now? No, would look unrealistic. \Rightarrow Simulation!



Overview



Steps 4-6: Offline Relaxation

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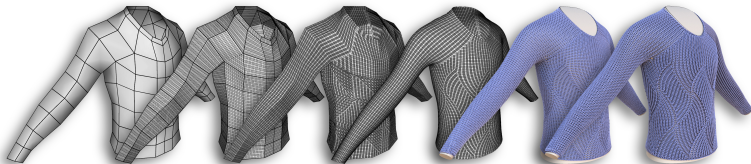
Offline Relaxation

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Q & A

Insert yarn now? No, would look unrealistic. \Rightarrow Simulation!



Overview

④ (Cheap) mesh-based relaxation



Steps 4-6: Offline Relaxation

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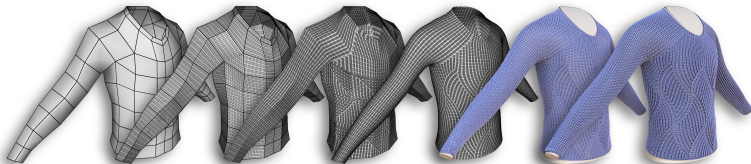
Offline Relaxation

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Insert yarn now? No, would look unrealistic. \Rightarrow Simulation!



Overview

- ④ (Cheap) mesh-based relaxation
- ⑤ Yarn generation



Steps 4-6: Offline Relaxation

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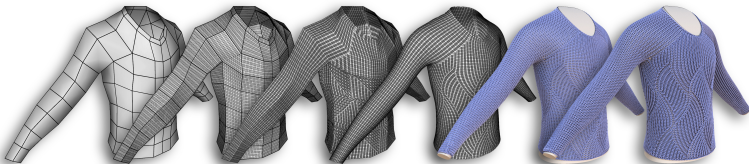
Offline Relaxation

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Q & A

Insert yarn now? No, would look unrealistic. \Rightarrow Simulation!



Overview

- ④ (Cheap) mesh-based relaxation
- ⑤ Yarn generation
- ⑥ (Expensive) yarn-level relaxation



Step 4: Mesh-based Relaxation

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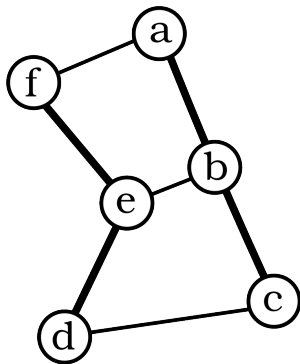
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Q & A

- Simulation of the stitch mesh only





Step 4: Mesh-based Relaxation

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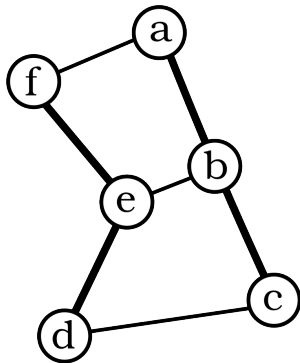
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Q & A

- Simulation of the stitch mesh only
- Define three forces:





Step 4: Mesh-based Relaxation

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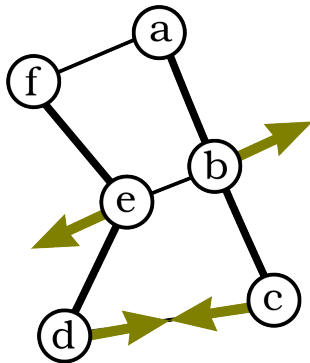
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Q & A

- Simulation of the stitch mesh only
- Define three forces:
 - **Stretch forces** try to keep connected vertices at pre-calculated rest distance





Step 4: Mesh-based Relaxation

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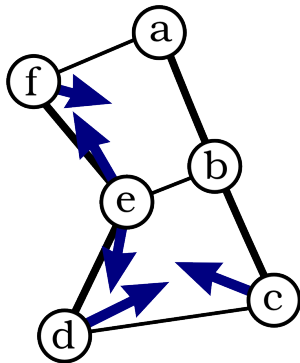
Offline Relaxation

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Limitations and Future Directions

Q & A

- Simulation of the stitch mesh only
- Define three forces:
 - **Stretch forces** try to keep connected vertices at pre-calculated rest distance
 - **Shear forces** try to give a rectangular shape to each sub-quad





Step 4: Mesh-based Relaxation

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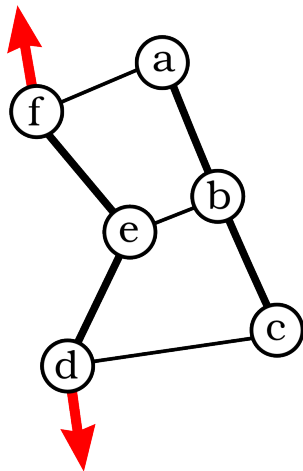
Offline Relaxation

Results

Limitations and Future Directions

Q & A

- Simulation of the stitch mesh only
- Define three forces:
 - **Stretch forces** try to keep connected vertices at pre-calculated rest distance
 - **Shear forces** try to give a rectangular shape to each sub-quad
 - **Wale strut forces** try to stiffen wale edges on consecutive rows





Step 4: Mesh-based Relaxation

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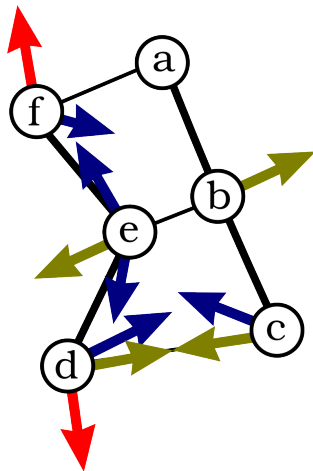
Offline Relaxation

Results

Limitations and Future Directions

Q & A

- Simulation of the stitch mesh only
- Define three forces:
 - **Stretch forces** try to keep connected vertices at pre-calculated rest distance
 - **Shear forces** try to give a rectangular shape to each sub-quad
 - **Wale strut forces** try to stiffen wale edges on consecutive rows





Step 4: Mesh-based Relaxation

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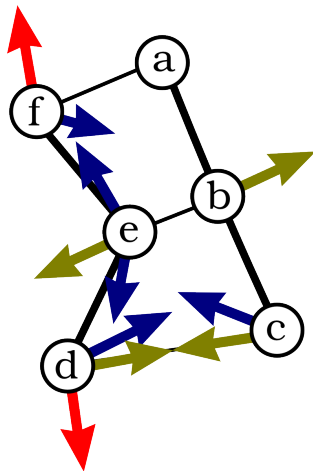
Offline Relaxation

Results

Limitations and Future Directions

Q & A

- Simulation of the stitch mesh only
- Define three forces:
 - **Stretch forces** try to keep connected vertices at pre-calculated rest distance
 - **Shear forces** try to give a rectangular shape to each sub-quad
 - **Wale strut forces** try to stiffen wale edges on consecutive rows
- Simulate this system until stable





Step 5: Yarn Generation

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- 1 Insert cable faces at previously described cable edges.



Step 5: Yarn Generation

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Q & A

- ① Insert cable faces at previously described cable edges.
- ② Create yarn curves for each face of the stitch mesh.



Step 5: Yarn Generation

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Q & A

- ① Insert cable faces at previously described cable edges.
- ② Create yarn curves for each face of the stitch mesh.
- ③ Handle borders of the model.



Step 6: Yarn-level Relaxation

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Q & A

- Adaptive contact linearization



Step 6: Yarn-level Relaxation

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Q & A

- Adaptive contact linearization
- Without gravity



Step 6: Yarn-level Relaxation

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Q & A

- Adaptive contact linearization
- Without gravity
- Constraints for shape preservation



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- Perform relaxation until change per step falls below threshold



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Q & A

- Perform relaxation until change per step falls below threshold
- Finally, perform a few steps with gravity to form wrinkles



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Guess: Photo or Rendering?

Stitch Meshes

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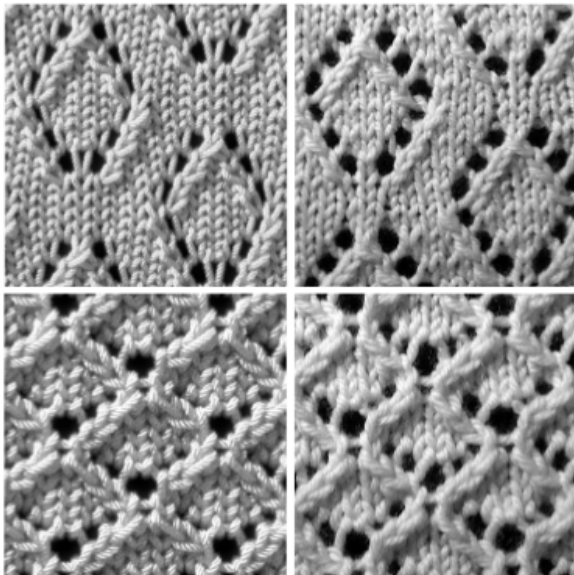
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Details of Complicated Patterns

Stitch Meshes

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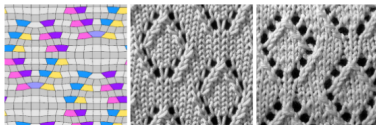
Interactive Modeling

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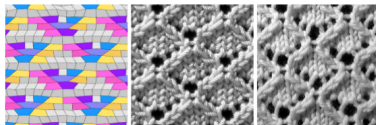
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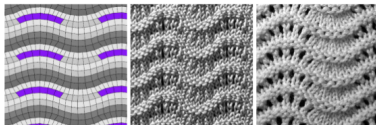
Q & A



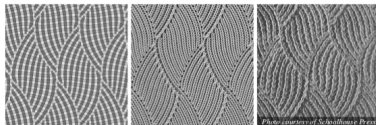
Mrs. Montague's Pattern [Matthews 1984]



Openwork Trellis Pattern [Matthews 1984]



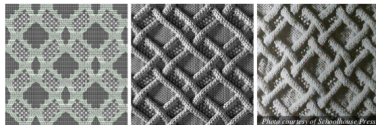
Ridged Feather Pattern [Matthews 1984]



Flame Ribbing Pattern [Walker 2001]



Braid Cables Pattern [Allen et al. 2008]



Cable Work Pattern [Walker 2001]

Stitch Mesh color coding (odd rows are slightly darker):

k p ky yk yky $d_{12}k$ $d_{21}k$



... as well as Full-scale Garments

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Image	Stitch Faces	MBR time	YLR time



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Image	Stitch Faces	MBR time	YLR time
Poncho	9,976	1 min.	1 hour





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Image	Stitch Faces	MBR time	YLR time
Poncho	9,976	1 min.	1 hour
Tea Cozy	10,220	1 min.	2 hours





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Image	Stitch Faces	MBR time	YLR time
Poncho	9,976	1 min.	1 hour
Tea Cozy	10,220	1 min.	2 hours
Alien 1	13,440	3 min.	2 hours





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Image	Stitch Faces	MBR time	YLR time
Poncho	9,976	1 min.	1 hour
Tea Cozy	10,220	1 min.	2 hours
Alien 1	13,440	3 min.	2 hours
Dress	60,732	6 min.	11 hours





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Image	Stitch Faces	MBR time	YLR time
Poncho	9,976	1 min.	1 hour
Tea Cozy	10,220	1 min.	2 hours
Alien 1	13,440	3 min.	2 hours
Dress	60,732	6 min.	11 hours
Alien 2	13,440	3 min.	33 hours





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Limitations and Future Directions

- Slow yarn-level relaxation → speed it up, optimize for some patterns

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Limitations and Future Directions

- Slow yarn-level relaxation → speed it up, optimize for some patterns
- Tool requires a “sane” input mesh → allow any mesh



Limitations and Future Directions

- Slow yarn-level relaxation → speed it up, optimize for some patterns
- Tool requires a “sane” input mesh → allow any mesh
- Stitch mesh cannot handle layers (pockets) or stitched-together parts

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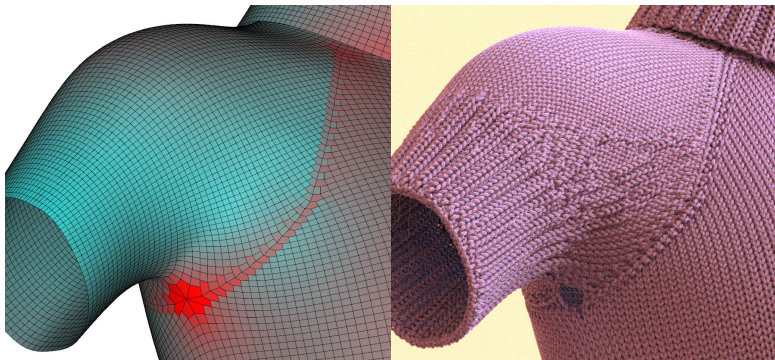
Offline
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Q & A

- Slow yarn-level relaxation → speed it up, optimize for some patterns
- Tool requires a “sane” input mesh → allow any mesh
- Stitch mesh cannot handle layers (pockets) or stitched-together parts
- Stitches can be stretched apart or wrinkle → adapt number of stitches automatically





- Thank you for your attention!

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- Thank you for your attention!
- Question time!



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